



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

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ART AND DESIGN

0400/02

Paper 2 Design Assignment

For Examination from 2010

SPECIMEN PAPER

8 hours

To be given to candidates on receipt or at the discretion of the Head of Art and Design.

Candidates must have at least two weeks' preparation time. The examination can be scheduled at any time provided it is completed no later than 30 April for the June session and 15 October for the November session.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting work should be submitted. These should be the sheets of supporting work undertaken after receipt of this paper. Candidates should refer to this supporting work during the examination. All questions are for designs on paper. Candidates should not produce work on any other material.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Choose **one** question

1 Design using lettering

Design a logo for a business studies college. The name of the college, ASPIRE, must be included in your design. In addition show how the logo might look on a signboard outside the college or on the cover of the college prospectus.

2 Illustration and Calligraphy

Either

- (a) Design the cover of a book about astronomy, entitled 'NIGHT SKIES'. Include your own name as the author.

Or

- (b) Using a calligraphic script with which you are familiar, write out the following verse and add a decorative border and/or illustration.

'Stars, I have seen them fall'

Stars, I have seen them fall,
But when they drop and die
No star is lost at all
From the star – sown sky.
The toil of all that be
Helps not the primal fault;
It rains into the sea,
And still the sea is salt.

A.E. Housman

3 Fabric Design

From observations of musical instruments, design a repeat pattern for a furnishing fabric foyer of a concert hall.

4 Fashion Design

Design the costume and headdress for a performer in a dance extravaganza, entitled 'Birds of Paradise'.

5 Interior Design

Design a horizontal mural, to the proportion of 10 x 5 metres, for a café or restaurant at a zoological garden or a wild life park. Use black and white and no more than **three** other colours.

6 Environmental Design

Using a circular ground plan, design an Adventure Playground to include at least **four** of the following: a tree house, a ropewalk, a tunnel, a maze net, swings, ladders, platforms.

Consider the materials for construction and include an artist's impression of a view seen from an approaching path.

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